

1 3 2 *cresc.* 3 4 2 5 3 8 *p*

This system contains two staves of music. The upper staff features a melodic line with various ornaments and fingerings (1, 3, 2, 3, 4, 2, 5, 3, 8). The lower staff provides harmonic accompaniment. A *cresc.* (crescendo) marking is present in the first measure, and a *p* (piano) marking is in the final measure.

5 4 4 *sf* *leggiemente* 3 2 1 3 2 1 4 3 1 8 2 1 3 2 1 3 2 1

This system continues the piece with two staves. The upper staff has a melodic line with fingerings (5, 4, 4) and a *sf* (sforzando) marking. The lower staff has a *leggiemente* (light) marking and includes several fingerings (3, 2, 1, 3, 2, 1, 4, 3, 1, 8, 2, 1, 3, 2, 1). Pedal markings (*Ped.*) with asterisks are placed below the lower staff.

3 2 1 *mf* 5 5 *f* 1 2 2 2 *f*

This system features two staves. The upper staff has a melodic line with fingerings (3, 2, 1) and a *mf* (mezzo-forte) marking. The lower staff has a *f* (forte) marking and includes fingerings (5, 5, 1, 2, 2, 2). Pedal markings (*Ped.*) with asterisks are present below the lower staff.

8 2 8 2 1 2 4 3 1 2 3 2 4 2 3

This system contains two staves. The upper staff has a melodic line with fingerings (8, 2, 8, 2, 1, 2, 4, 3, 1, 2, 3, 2, 4, 2, 3). The lower staff has a *f* (forte) marking in the first measure and a *p* (piano) marking in the final measure.

1 3 2 *cresc.* 3 4 2 5 3 8 *p*

This system contains two staves. The upper staff has a melodic line with fingerings (1, 3, 2, 3, 4, 2, 5, 3, 8). The lower staff has a *cresc.* (crescendo) marking in the first measure and a *p* (piano) marking in the final measure.

5 4 4 *sf* *leggiemente* 3 2 1 3 2 1 4 3 1 8 2 1 3 2 1

This system continues the piece with two staves. The upper staff has a melodic line with fingerings (5, 4, 4) and a *sf* (sforzando) marking. The lower staff has a *leggiemente* (light) marking and includes several fingerings (3, 2, 1, 3, 2, 1, 4, 3, 1, 8, 2, 1, 3, 2, 1). Pedal markings (*Ped.*) with asterisks are placed below the lower staff.

3 2 1 *mf* 5 5 *f* 1 2 2 2 *f*

This system features two staves. The upper staff has a melodic line with fingerings (3, 2, 1) and a *mf* (mezzo-forte) marking. The lower staff has a *f* (forte) marking and includes fingerings (5, 5, 1, 2, 2, 2). Pedal markings (*Ped.*) with asterisks are present below the lower staff.

8 2 8 2 1 2 4 3 1 2 3 2 4 2 3

This system contains two staves. The upper staff has a melodic line with fingerings (8, 2, 8, 2, 1, 2, 4, 3, 1, 2, 3, 2, 4, 2, 3). The lower staff has a *f* (forte) marking in the first measure and a *p* (piano) marking in the final measure.

1 3 2

cresc.

p

3 4 1 2 3 2

3 2 1 3 2 1

5 3

8

5 4

sf

leggiermente

3 2 1 3 2 1

4

3 1

8 2 1 3 2 1

5

4

ped. * *ped.* * *ped.* *

3 2 1

mf

f

132

f

ped. *

8 2

1 3 2 1

f

p

1 3 2

cresc.

p

3 4 1 2 3 2

3 2 1 3 2 1

5 3

8

5 4

sf

leggiermente

3 2 1 3 2 1

4

3 1

8 2 1 3 2 1

5

4

ped. * *ped.* * *ped.* *

3 2 1

mf

f

132

f

ped. *

8 2

1 3 2 1

f

p

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Little sunshine by Vanessa Bays



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